

ABNEGATION

As recorded by In Flames

(from the 2007 Album "A Sense of Purpose")

Transcribed by Seth "Shadows" Sanders {Livetolieanotherday@hotmail.com}

Words by In Flames

Music by In Flames

Arranged by Seth Sanders

A Intro

Abnegation
In Flames

All Guitars Tuned to Drop A#

Transcribed by

Seth Sanders

$\text{♩} = 199$

1

Gtr I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 0 0 0 12 0 8 7 12 0 0 0 0 12 0 8 7 12 0 10 0 8 8 7 8 5 5 3 5 5 7 H

5

Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 0 0 0 12 0 8 7 12 0 0 0 0 12 0 8 7 12 0 10 0 8 8 7 8 5 5 3 5 5 7 H

Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 15 0 0 0 0 15 0 12 10 15 0 0 0 0 15 0 12 10 15 0 14 0 12 8 10 8 8 5 7 5 5 8 H

B Verse I

9

Gtrs I, II

P.M.-----|

T
A
B

0 0 x x x x x x x x x x x x x x 0 0 x x x x x x x x 0 0 x x x x x x 0

Gtr III

T 6 6 6 6 6 6 6 6 8 8 8 8
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 8 8 8 8

1.

13

P.M.-----|

T
A
B

0 0 x x x x x x x x x x x x x x 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

~ ~~~~~ P.M.-----|

T 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

sl.

Gtr IV

~ ~~~~~ P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 9 9 9 14 14 14 14

sl. sl.

2.

17

T
A
B

T
A
B

T
A
B

C Re-Intro

19

Gtr I
P.M.| P.M. P.M.| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II
P.M.| P.M. P.M.| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

F Verse II

23

Gtrs I, II

P.M.-----|

T
A
B

0 0 x x x x x x x x x x x x x x 5 5 x x x x x x x x 5 5 x x 5 x x 0

Gtr III

T 6 6 6 6 6 6 6 6 8 8 8 8
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 8 8 8 8

1.

27

P.M.-----|

T
A
B

0 0 x x x x x x x x 0 0 x x 3 3 x x 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7

~ ~~~~~ P.M.-----|

T 6 6 6 6 6 6 6 6 10 10 10 10 10 10 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

sl.

Gtr IV

~ ~~~~~ P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 9 9 9 14 14 14 14

sl. sl.

31. 2.

T
A
B

T 10 12 10 10 8 10
A
B

T 10 11 13 13 12 13
A
B

37

P.M. P.M. P.M.

T	7	10	12	14	17	19	17	15	14	12
A	5	8	10	12	15	17	15	13	12	10
B										

T	3	7	9	10	14	15	14	12	10	9
A	1	5	7	8	12	13	12	10	8	7
B										

E Pre-Verse

41

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 10 0 8 8 7 8 5 5 3 5 5 5 5 7 H

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 15 0 14 0 12 8 10 8 8 5 7 5 5 5 7 8 H

T
A
B 7 5

G Verse III

43

Gtrs I, II

P.M.-----|

Gtr III

Gtr V

The musical score for Verse III consists of four guitar parts. Gtr I, II is a standard guitar part with a treble clef and a key signature of one flat. It features a series of eighth notes and sixteenth notes, with a P.M. (Palm Mute) section indicated by a dotted line. Gtr III is a standard guitar part with a treble clef and a key signature of one flat, featuring a series of eighth notes and sixteenth notes. Gtr V is a standard guitar part with a treble clef and a key signature of one flat, featuring a series of eighth notes and sixteenth notes. The score is divided into four measures, each containing a guitar part and a corresponding tablature.

Measure	Gtr I, II	Gtr III	Gtr V
1	0 0 x x x x x x x x	6 6 7 7 7 7	10 6 7
2	x x x x x x x x x x	6 6 7 7 7 7	10 8 7
3	5 5 x x x x x x x x	6 6 7 7 8 8	10 11 8
4	5 5 x x 5 x x 0	8 8 7 7 8 8	10 11 8

47

The musical score for guitar tracks V and IV is presented in two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. Each system includes a standard notation staff, a tablature staff, and a fret number staff.

System 1 (Measures 47-50):

- Measure 47:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks, indicating muted notes. The fret number staff shows frets 0, 0, and then a series of 'x' marks.
- Measure 48:** Similar to measure 47, with a series of eighth notes and muted notes.
- Measure 49:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.
- Measure 50:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.

System 2 (Measures 51-54):

- Measure 51:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.
- Measure 52:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.
- Measure 53:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.
- Measure 54:** Standard notation shows a series of eighth notes. The tablature staff has a series of 'x' marks. The fret number staff shows frets 0, 0, and then a series of 'x' marks.

Legend:

- Gtr V:** Guitar V
- Gtr IV:** Guitar IV
- P.M.:** Palm Mute
- sl.:** Sustain

H

 Pre-Chorus

51

P.M. --| P.M. --| P.M.| P.M. --| P.M. --| P.M. --| P.M. P.M.

T	3 3 3 3 3 3 3	2 2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 3 5
A	3 3 3 3 3 3 3	2 2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 3 5
B	1 1 1 1 1 1 1	0 0 0 0 0 0	1 1 1 1 1 1 1	0 0 0 0 0 0

H

f
P.M.|

T	10 10 13 10 13 10 10 12	10 10 10 13 10 12 10	10 10 13 10 13 10 10 12	12 12 15 12 15 12 12 13
A				
B				

f
Gtr IV P.M.|

T	10 10 13 10 13 10 10 12	13 13 13 17 13 15 13	10 10 13 10 13 10 10 12	15 15 18 15 18 15 15 17
A				
B				

55

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D Chorus

59

Gtrs I, II

T																																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3			
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2			

Gtr III *fff*

T																		
A	7	7	9	10	10	10	10	10	10	14	12	10	9	10	9			
B	5	5	7	8	8	8	8	8	8	12	10	8	7	8	7			

Gtr IV *ff*

T																		
A	10	7	5	7	7	7	7	7	7	10	9	7	5	3	5			
B	8	5	3	5	5	5	5	5	5	8	7	5	3	1	3			

63

P.M. P.M. P.M.

T												
A	3	7	9	10	14	15	14	12	10	9	.	
B	1	5	7	8	12	12	13	12	10	8	7	

C Re-Intro

67

Gtr I
P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 0 0 0 0 12 0 8 7 sl. P 12 0 0 0 0 12 0 8 7 sl. P 12 0 10 0 8 8 7 8 5 3 5 5 5 7 H

Gtr II
P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

15 0 0 0 0 15 0 12 10 sl. P 15 0 0 0 0 15 0 12 10 sl. P 15 0 14 0 12 8 8 8 5 7 5 5 7 8 H

I Guitar Solo

71

Gtr I

T				
A	3	5	7	10 9
B	1	3	5	8 7

Gtr II

T				
A	3	5	7	7 5
B	1	3	5	5 3

Gtr III *fff*

P.M. P.M.-4 P.M.-4 P.M. P.M. P.M. P.M.-4 P.M.-4

T	7 10 7 7 8 7 9 8	7 6 7 5 5 6 5 7 5	7 10 7 7 8 7 9 8	7 11 7 8 10 8 8 10 7 9
A				
B				

H P P H P P H

75

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79

Gtrs I, II

T
A
B

Gtr III

P.M. P.M.-1 P.M.-1 P.M. P.M. P.M. P.M.-1 P.M.-1

T
A
B

H P P H P P H

Gtr IV

P.M. P.M.-1 P.M.-1 P.M. P.M. P.M. P.M.-1 P.M.-1

T
A
B

H P P H P P H

83

T
A
B

P.M. P.M.-4 P.M.-4 P.M. P.M. P.M. P.M.-4 P.M.-4

H P P H P sl. sl.

T
A
B

P.M. P.M.-4 P.M.-4 P.M. P.M. P.M. P.M.-4 P.M.-4

7 10 8 9 11 10 10 8 8 10 8 10 9 7 10 7 7 8 10 8 10 10 8 9 10 9 10 15

H P P H P sl. sl.

J Interlude

87

Gtr I *p*

T				
A				
B				

Gtr V

T				
A				
B				

Gtr VI

let ring.....|

T							
A	0	0	2	(3)	2	1	2
B						3	

91

The musical score consists of four staves. The top staff is for guitar, featuring a melodic line with a 'let ring' instruction. The second staff is for tenor (T), the third for alto (A), and the fourth for bass (B). The guitar part has a melodic line with a 'let ring' instruction. The tenor, alto, and bass parts provide harmonic support with various chords and fingerings.

Guitar:

Measure 1: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 2: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 3: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 4: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Tenor (T):

Measure 1: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 2: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 3: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 4: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Alto (A):

Measure 1: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 2: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 3: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 4: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Bass (B):

Measure 1: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 2: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 3: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

Measure 4: G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4) | G4, A4, B4, C5 (fingering: 1, 2, 3, 4)

let ring

D Chorus

95

Gtrs I, II *f*

T																																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3			
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2			

Gtr III *fff*

T																		
A	7	7	9	10	10	10	10	10	10	14	12	10	9	10	9			
B	5	5	7	8	8	8	8	8	8	12	10	8	7	8	7			

Gtr IV *fff*

T																		
A	10	7	5	7	7	7	7	7	7	10	9	7	5	3	5			
B	8	5	3	5	5	5	5	5	5	8	7	5	3	1	3			

99

K Outro

103

Gtr I *fff* P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 0 0 0 12 0 8 7 sl. P 7 12 0 0 0 0 12 0 8 7 sl. P 7 12 0 10 0 8 8 8 5 5 3 5 5 5 7 H

Gtr II *ff* P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 15 0 0 0 0 15 0 12 10 sl. P 10 15 0 0 0 0 15 0 12 10 sl. P 10 15 0 14 0 12 8 10 8 8 5 5 5 5 7 8 H

107

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 12 0 0 0 0 12 0 8 7 12 0 0 0 0 12 0 8 7 12 0 10 0 8 8 5 3 0 5 5 5 5

sl. P

111

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 15 0 0 0 0 15 0 12 10 15 0 0 0 0 15 0 12 10 15 0 14 0 12 8 10 8 8 5 7 0 2 2 2 2

sl. P

Gtrs I, II

T

A

B 0 0 0 0